

## Daria Marshinna | Pianist

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*With her subtle playing, Daria Marshinnina reveals deeply hidden emotions and enters into an intense dialogue with the audience. This is also the case in her latest solo project, “The Place of Freedom”, a concert programme featuring works by Ursula Mamlok and Lera Auerbach.*

Daria Marshinnina was born in Moscow, where she began piano lessons at the age of three and attended the renowned Gnessin State Musical College for gifted children. She studied in the class of Prof. Anna Vinnitskaya at the Hochschule für Musik und Theater Hamburg and completed her Konzertexamen for solo piano (with Prof. Bernd Zack) and piano duo (with Profs. Hans-Peter and Volker Stenzl) at the Hochschule für Musik und Theater Rostock, both with distinction and the highest possible score. She has participated in masterclasses with such renowned musicians as Brigitte Engerer, Pavel Gililov, Fou Ts'ong, Konrad Elser, Elisabeth Leonskaja, András Schiff and Bernd Götzke. As a prize-winner at several international piano competitions, Daria Marshinnina has received scholarships from the Oscar und Vera Ritter-Stiftung, the Alfred Töpfer Stiftung F. V. S., the Anna Ruths-Stiftung and the Claussen-Simon-Stiftung. She has already given concerts in many European countries and the USA.

For many years, Daria Marshinnina played together with the Latvian pianist Linda Leine in a piano duo. Their CD “Schubert - Stravinsky - Vasks” attracted considerable media attention and earned the duo a nomination for the German Record Critics' Award and two nominations for the OPUS KLASSIK prize. The Leine–Marshinnina duo has performed at the Schleswig-Holstein Music Festival, the Chicago Duo Piano Festival and for several radio stations, including Norddeutscher Rundfunk, Bayerischer Rundfunk and Latvian national radio. At the personal invitation of Sir András Schiff, they performed at the Schubertiade in Schwarzenberg in summer 2019.

Daria Marshinnina's diverse repertoire includes works by Domenico Scarlatti, Franz Schubert, Fanny Hensel, Ursula Mamlok, Samuel Barber and Lera Auerbach, among many others. Critics regularly praise her superb sense of form and distinctive “singing legato”. Her playing is as passionately moving as it is revealing of the authentic essence of the work.

Since 2009, Daria Marshinnina has lived in her adopted city of Hamburg as a freelance artist and music teacher.